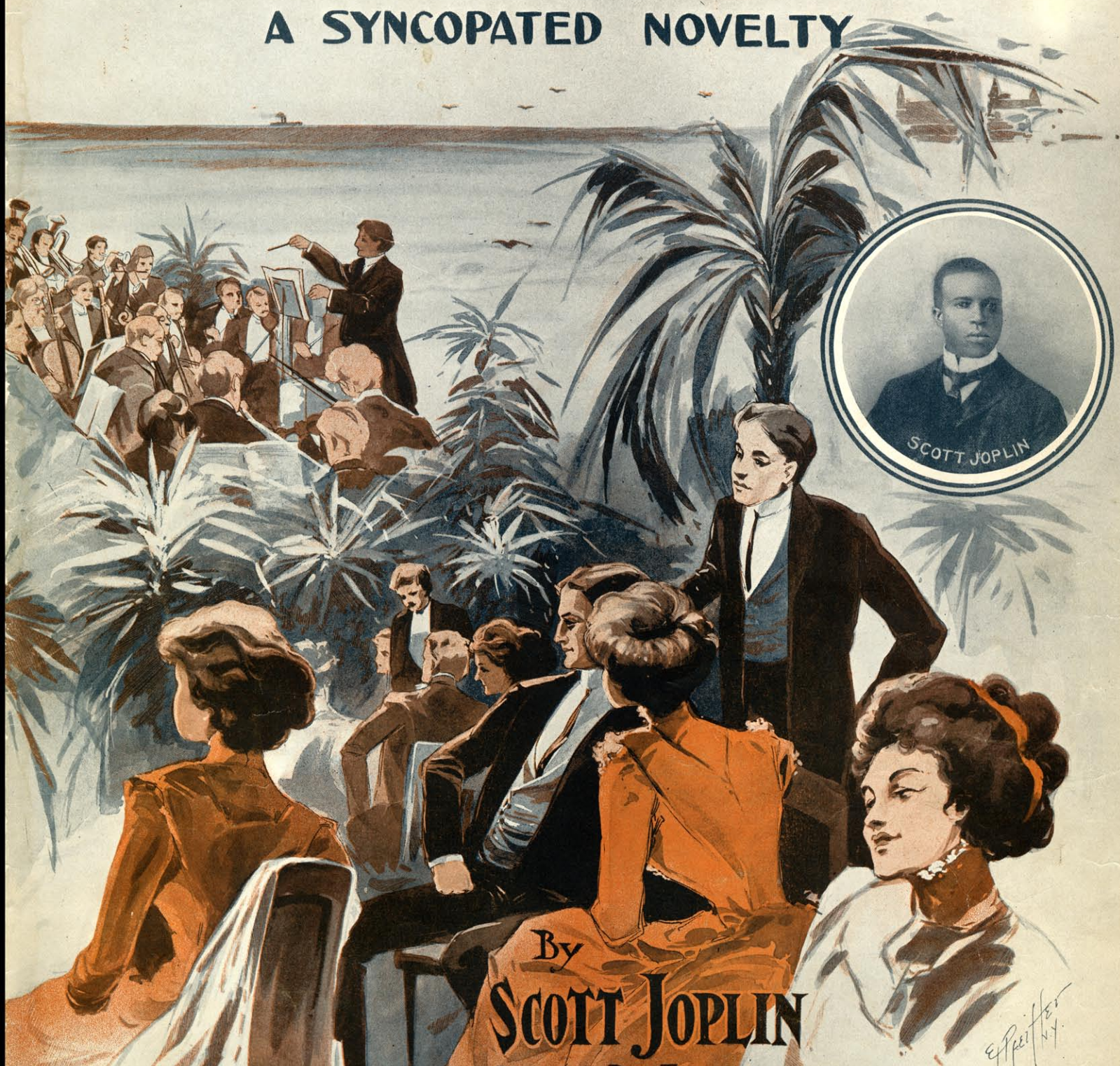


1909

# EUPHONIC SOUNDS

## A SYNCOPATED NOVELTY



By  
**SCOTT JOPLIN**

KING OF RAG TIME WRITERS

COMPOSER OF  
 MAPLE LEAF RAG, PINEAPPLE RAG, SUGAR CANE RAG,  
 COUNTRY CLUB RAG, ETC

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 MUSIC Co.**  
 112 WEST 38<sup>th</sup> ST.  
 NEW YORK.

*Effett*



# Euphonic Sounds.

## A SYNCOPATED TWO STEP.

NOTE. Do not play this piece fast.  
It is never right to play Ragtime fast.  
*Composer.*

By SCOTT JOPLIN,  
Composer of "Maple Leaf Rag," "Sugar Cane Rag,"  
"Wall Street Rag" and "Pineapple Rag," etc.

Slow March time

Piano. *mf*

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf*. The piece features a waltz rhythm with a mix of eighth and sixteenth notes. The system concludes with a dynamic marking of *f*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a dynamic marking of *p*. The system includes the instruction *cresc. poco a poco.* with accents over the notes in the bass staff. The music features a mix of eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a dynamic marking of *ff*, followed by *pp*. The system includes a first ending bracket labeled '1' at the end. The music features a mix of eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a dynamic marking of *mf*. The system includes a second ending bracket labeled '2' at the beginning. The music features a mix of eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a dynamic marking of *mf*. The system includes a first ending bracket labeled '1' at the end. The music features a mix of eighth and sixteenth notes.

SOMETHING NEW !!!  
"CUPID'S KISS" WALTZ,  
By the Composer of "Kiss Of Spring" Waltz.

mf

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music is marked *mf* and includes various chordal textures and melodic lines.

R.H.  
L.H.  
p

Second system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music is marked *p*. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated.

8

Third system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music is marked with a fermata over the eighth measure, indicated by the number 8.

loco  
R.H.  
L.H.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music is marked *loco*. The right hand (R.H.) and left hand (L.H.) parts are clearly delineated.

1 2

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes first and second endings, marked with the numbers 1 and 2.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The right hand (R.H.) plays a series of chords and arpeggiated figures, while the left hand (L.H.) plays a steady eighth-note accompaniment.

The second system continues the piece. It features a right-hand (R.H.) melodic line with eighth-note patterns and a left-hand (L.H.) accompaniment. The notation includes various articulation marks and dynamic markings.

The third system of notation shows the continuation of the waltz. It maintains the same key signature and tempo. The right hand (R.H.) has a more active role with chords and moving lines, supported by the left hand (L.H.) accompaniment.

The fourth system includes a key signature change to two flats (B-flat and E-flat). The right hand (R.H.) features a prominent melodic line with a trill-like figure, while the left hand (L.H.) continues with the accompaniment.

The fifth and final system concludes the piece. It ends with a 'Fine.' marking. The right hand (R.H.) has a final melodic flourish, and the left hand (L.H.) provides a concluding accompaniment.

Euphonic Sounds 4

**SOMETHING NEW !!!**  
**"CUPID'S KISS" WALTZ,**  
By the Composer of "Kiss Of Spring" Waltz.

# TRY THIS ON YOUR PIANO.

Respectfully dedicated to the Five Musical Spillers.

## “Pine Apple Rag”

NOTE: Do not play  
this piece fast.  
*Composer.*

By SCOTT JOPLIN  
Composer of “Maple Leaf Rag,” and “Sugar Cane Rag.”

Slow March tempo. ♩ = 100

Piano. *mf*

*mf*

*f*

*mf*

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# TRY THIS ON YOUR PIANO. WALL STREET "RAG"

NOTE: Do not play this piece fast.  
It is never right to play Ragtime fast.  
*Composer.*

By SCOTT JOPLIN

Composer of "Maple Leaf Rag," "Sugar Cane Rag"  
and "Pineapple Rag."

Very Slow March Time

PIANO. *mf*

Panic in Wall Street, Brokers feeling melancholy.

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SOMETHING NEW !!!  
"CUPID'S KISS" WALTZ,  
By the Composer of "Kiss Of Spring" Waltz.



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INTERMEZZO.

Composed by SYDNEY P. HARRIS.

Author of "The Cavalier March,"  
"Roses and Lilacs Waltz,"  
"Sparkling Jewels," etc.

First system of musical notation for 'Heart Whispers', featuring a treble and bass clef with various notes and rests. The tempo marking 'poco rit.' is visible at the end of the system.

Second system of musical notation for 'Heart Whispers', continuing the melody and accompaniment.

Third system of musical notation for 'Heart Whispers', showing further development of the piece.

Fourth system of musical notation for 'Heart Whispers', with dynamic markings like 'mf' and 'p'.

Fifth system of musical notation for 'Heart Whispers', concluding the piece.

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- Good-bye Honey, good-bye.
- I'll be with you in the golden summer time, Ballad.
- I care more for you than any one else in this wide world
- I feel some day you're coming back to me
- I Miss you like the Roses miss the rain.
- I miss you, for I need you more than words can tell
- I'd give the World to Win the one who's all the world to me
- I promise you, Just because it's you.
- Let's build a bridge from your heart to mine
- Money won't make every body happy
- Not for a while but always Nearest and Dearest, Song
- Oh, you pretty ringtail New monkey song
- Out on the bounding Ocean deep, bass song.
- Pineapple Rag Song
- Sunset Brings Idle Dreams
- Twilight Reminds Me of you
- Take me to your heart again for Auld Lang Syne.
- Thinking Dear heart of you
- The Tale of the pretty Rose
- Underneath a Parasol with you
- What was I fastime to you, meant this whole world to me
- Where the Waters Ebb and Flow
- When Friendship turns to Love
- When the haying time is over
- When the Orioles come North again.
- When the Roses kiss the Autumn Leaves Good-bye.
- When the Sunbeams kiss the Daisies on the hill.
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WAS DUTCH  
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